

VISIT...

LANZAROTE
Caliente.COM

PAPA CAN YOU HEAR ME?

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Music by Michel Legrand

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Freely ♩ = c.76

Dm

Dm7

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, then a half note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lyrics "God!" are written below the first part of the melody, and "Oh" is written below the final note. The piano accompaniment (grand staff) features a series of chords in the right hand (treble clef) and a bass line in the left hand (bass clef). The chords are Dm, Dm7, and Dm. The piano part is marked *pp* (pianissimo).

The second system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lyrics "God!" are written below the first part of the melody, and "May the light" is written below the final part. The piano accompaniment (grand staff) features a series of chords in the right hand (treble clef) and a bass line in the left hand (bass clef). The chords are Gm, Dm, and Dm/C. The piano part is marked *pp* (pianissimo).

The third system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lyrics "il - lum - in - ate the night the way your spi - rit il - lum - in - ates my" are written below the melody. The piano accompaniment (grand staff) features a series of chords in the right hand (treble clef) and a bass line in the left hand (bass clef). The chords are Bbmaj7, Dm/A, Em/B, F/C, and G/D. The piano part is marked *pp* (pianissimo).

10 F/C B^b6 Asus4 Am Dm ,

soul!

a tempo (♩ = c.100)

13 Dm Dm/C B^bmaj7

1. Pa - pa, can you hear me? Pa - pa can you see me? Pa - pa, can you find me
(Verse 2: see block lyric)

rit. a tempo

16 F/A A7aug Dm Dm/C

in the night? Pa - pa, are you near me? Pa - pa can you hear me?

19 Bm7(b5) Am/E E⁷aug E7 Am Am6

Pa - pa can you help me not be fright - ened? Look - ing at the skies, I seem to

22 Am9 Am Am(add 9) Am/G Fmaj7 E7

see a mil - lion eyes. Which ones are yours? _____

25 Am Am6 Am7 G7 C F#9(b5)

Where are you now, that yes - ter - day has waved good - bye and closed its doors? The

28 Fmaj7 B7(b5) Emaj7 Bb7(b5) Ebmaj7

night is so much dar - ker, the wind is so much col - der, the world I see is so much big - ger

31 1. Em7(b5) A7sus4 A7 2.

now that I'm a - lone. stars are half as bright.

Rubato

33

Dm

Dm/C

B^bmaj7

Pa - pa, how I love you! Pa - pa, how I need you! Pa - pa how I miss you

36

F/A

A7aug

Dm

kiss - ing me good - night.

8^{va}

pp

Verse 2:

Papa, please forgive me
Try to understand me
Papa, don't you know I had no choice?
Can you hear me praying?
Anything I'm saying?
Even though the night is filled with voices?
I remember everything you taught me,
Every book I've ever read.
Can all the words in all the books
Help me to face what lies ahead?
The trees are so much taller,
And I feel so much smaller,
The moon is twice as lonely
And the stars are half as bright.